

THE DIMENSION OF ASPECT AND THE USAGE OF PRESENT TENSE OF DEMONSTRATIVE MOOD IN THE SUBDIALECT OF “ÇAMËRISHT”.

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Abstract

The verb forms of the demonstrative mood indicate even the dimension of aspect, besides their grammatical functions. In the “çamërisht” subdialect, the same as in the standard of Albanian Language, they demonstrate two forms: synthetic (këndoj) and analytical (pokëndoj). By our analyzes based on many selected parts of the “çamërisht” subdialect we have observed that in the synthetic forms of the present tense without the particle “po”, the verb’s action derives without any conditions as their field of exploitation is very wide. In the “çamërisht” subdialect we can find illustrations like these mostly in proverbs, as well as in verbs that show repetitive actions, actions that will happen after the moment of speaking and also in progressive actions etc. For instance: “Ç’shkonkjogushëbardha/posiflokuiborës/hidhet e përdridhet/ si dashi ikëmborës.Asamanmojfaqengrënë nuk je diell e nuk je hënë?!Sorkadheleshëraverdhëqëvalonshpellëmëshpellë.”(lyrical poem). In the meanwhile the other variation of the present tense with analytical forms, by the usage of the particle “po” before the verb (as in “jam duke punuar”), expresses an action in motion, by representing a certain segment, as the moment of speaking etc. For instance: “Çehrejajotepofekssihënanëmesnatë. Mojpelisteranëmalë, xhinëqëpoxhinosdunjanë”.The present tense in general as well as in the texts used for illustrations is shown in two forms: set in a very well framed context as in the case of the moment of speaking or without a well framed context. As we may observe from the illustrations, both variations of the present tense, analytical and synthetic, despite of the different and enriched meanings that the verb provides in each of them, are synonymic and they may be used in each-others place, without displaying any change in their meaning.

Key words: aspect, analytical, çamërisht, meaning, subdialect